

Cubism Criticism

Part A

Look at the **Cubism Cards** and choose one of the cards to describe. Use the sheet below to gather your thoughts and opinions. You can use the **Cubism Criticism Example** to guide your answers.

What do you think is the subject of the picture/sculpture?

What real-life objects can you see in the picture/sculpture?

Can you describe what the lines are like in the picture/sculpture? Straight, wavy, angular, thin, thick?

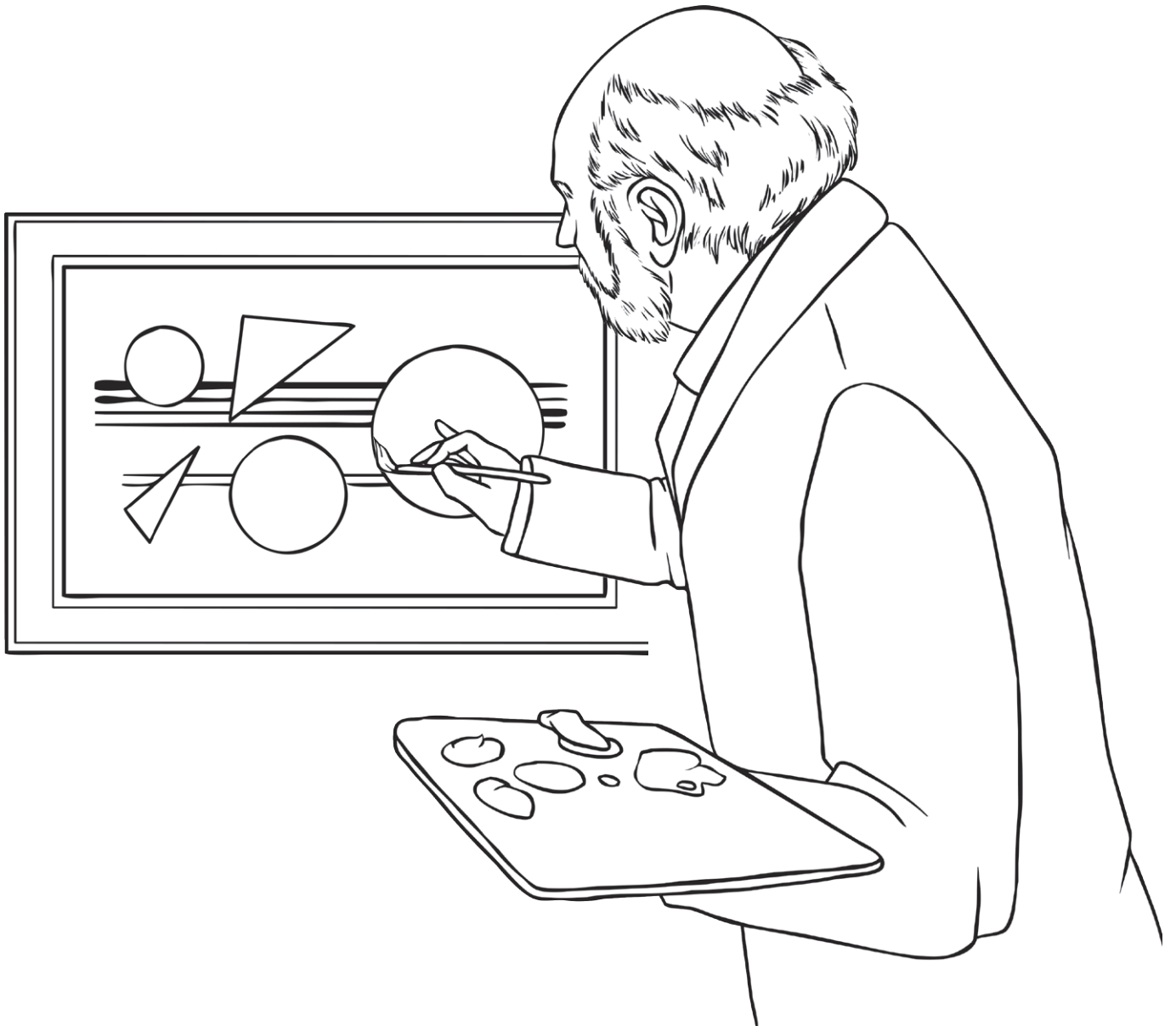
How would you describe the colours or light in the picture/sculpture?

How would you describe the shapes you can see in the picture/sculpture?

How does the picture/sculpture make you feel? Explain your answer.

What questions would you like to ask the artist about the picture/sculpture if you could?

Do you like the picture/sculpture? Is it interesting? Give your reasons.



Cubism Criticism Example



Girl with a Cross,
Georges Braque, 1911

What do you think is the subject of the picture/sculpture?

The subject is a picture of a girl wearing a crucifix around her neck.

What real-life objects can you see in the picture/sculpture?

I can see a crucifix, her coat, her hair, some flowers in her hair and maybe a hat (but I'm not sure).

Can you describe what the lines are like in the picture/sculpture? Straight, wavy, angular, thin, thick?

There are lots of curved lines in the picture. They're like arcs for her clothes. There are smaller arcs for the curls of her hair. Her face mainly has straight lines (her cheek bones for example). There are some right-angled lines in the background but other parts of it are vague, without obvious lines.

How would you describe the colours or light in the picture/sculpture?

There is a mix of light and dark in the picture. Her hair is very dark and around her forehead on the right of her face is quite dark – in shade. Her clothes are quite light, with browns and whites. The main colours in the picture are white, grey/blue and brown.

How would you describe the shapes you can see in the picture/sculpture?

Some of the shapes are like 3D shapes. If you look at her nose, it's like a door wedge or an axe head. One of her shoulders is like a sphere. The shapes are very blocky, with blocks of colour separated by lines.

How does the picture/sculpture make you feel? Explain your answer.

It makes me feel mixed. As I look at it more, I get more interested in it and I feel like I know the girl more. Sometimes she looks sad and that makes me feel sad, but I can't stop looking at it!

What questions would you like to ask the artist about the picture/sculpture if you could?

Why did you paint the painting all blocky like that? Why not just paint a normal picture? What did the girl think of the picture?

Do you like the picture/sculpture? Is it interesting? Give your reasons.

I love it. I thought it was rubbish to start with because I couldn't work out what it was and it didn't seem well drawn. But now I've studied it, I think it's really interesting and I can see something different each time I look.

